**Odessa City Council**

**Department of Culture and Tourism**

**Communal Outside School Educational Institution**

**«Children’s Choreographic School of Odessa»**

**REGULATION**

**on the 2nd International** **Choreographic Art Competition in Memory of E. Karavaeva “Ballet Seasons in Odessa”**

**14.04.2019-17.04.2019**

 The competition is initiated with and led by COSEI “Children’s Choreographic School of Odessa” and under the auspices of the Department of Culture and Tourism of Odessa City Council.

 The competition is dedicated to the memory of the School’s teacher and soloist of Odessa National Academic Opera and Ballet Theatre, Distinguished Artist of Ukraine Elvira Aleksandrovna Karavaeva. Elvira Aleksandrovna worked at Choreographic School of Odessa for more than 35 years. Over the years of her work she has trained several generations of pupils who credibly represent Odessa ballet school on the leading world ballet stages.

 The objectives of the competition are preservation and promotion of the classic ballet heritage, opening up new names in the classic choreography and contemporary dance trends, support of young talented artists.

 The tasks of the competition:

* to identify talented children and adolescents and their promotion to further creative activity;
* to improve the level of art education, amplifying the world views of children and adolescents, carrying out creative meetings and master-classes;
* to raise public awareness of children and adolescents creative arts;
* to contribute significantly to the patriotic and moral upbringing of children and young persons, to enhance interest to the national history, culture and art;
* to provide an opportunity for interaction and for sharing practical experience with teachers and students of choreographic schools, colleges, studios and other choreographic creative associations of Ukraine and foreign countries.

 The main principles of the competition are openness and accessibility for everyone, transparency of criteria for evaluating, collegiate nature to decision-making, equal conditions for all participants.

 **The competition’s program includes:**

 - competitive performances on stage of Odessa Regional Philharmonic Theater;

 - opening of the competition on stage of Odessa National Academic Opera and Ballet Theatre;

 - master-classes;

 - excursions.

**CONDITIONS OF PARTICIPATION AND COMPETITION PROCEDURE**

 **Participation at the competition**

 The competition is held in two nominations and in 4 age categories. Separately among boys and girls.

 The competition is open to any soloists and collectives.

 **Nominations**

Classic dance

 - solo;

 - short forms (2-7 artists);

 - collectives (from 8 artists ).

 Contemporary choreography

 - сsolo;

 - short forms (2-7 artists);

 - collectives (from 8 artists ).

 **Age categories:**

1. І (junior)– 8-10 years old;
2. II (medium) – 11-13 years old;
3. III (senior) – 14-16 years old;
4. IV (adult) – 17-19 years old;
5. Composite (for collectives).

**Competition Regulations**

The competition is held in 2-rounds.

 Round 1 is a qualifying round, it is based on the video recordings submitted with performance of one choreographic number that should be sent to the e-mail of the completion shkola-balet@ukr.net. The participants who pass to the completion second round under the video recording results will be sent the details for payment of the admission fee and after the payment confirmation, you will receive an official competition invitation.

 The organizing committee confirms your participation in the competition after viewing the video recording and after effecting prepayment of 100% of the registration fee.

 Every participant accepted to Round II must present 2 performances different in character that should not exceed 5 min (in one nomination)

 The competitive program duration for the collectives should not exceed 8 min (in one nomination)

 The program can coincide from I Round.

 The contestants have the right to participate in several competitive nominations at availability of an individual application for participation, individual numbers and individual payments for each application

 All participants are provided with freely choose of the competition program.

During the competition no replacement of the declared repertoire shall be allowed.

**Performing order in II Round and at opening of the competition will be determined by the director-production team taking into account the wishes and recommendations of a jury.**

The organizing committee provides all contestants classes for rehearsal: for soloists – to 5 minutes, for the collectives – to 8 minutes, in accordance with the performing order. If for any reasons somebody misses its rehearsal, the contest´s organizers will have the right not to grant any additional time.

**TECHNICAL REQUIREMENTS**

 The background music – phonogram – shall be with high quality sound and recorded on a USB- media (flesh device). At the same time **no foreign information (music, pictures and text files) must be recorded on the USB-media** but only music tracks used by the performer for the competition and concert.

**ORGANIZATIONAL MATTERS**

 Submission of the application

 Any creative teams and soloists who have submitted timely the applications and paid the registration fees will be allowed to participate in the competition. **The applications for participation will be accepted till 15.03.2018.**

 To participate in the competition it is necessary till 15.03.2018 to send via e-mail shkola-balet@ukr.net the following documents:

 - application (the form is attached);

 - copy of the birth certificate (or the relevant pages of the passport);

 - program of performance with compulsory indication of the performance’s title, name of the composer, choreographer and running time of each performance;

 - video recording with performance of one choreographic show (for Round I)

 - two photos suitable for graphic printing (a photo must be signed of good quality and with a higher resolution): a portrait of 3x4 cm , photo in a suit and in full size of 9x12 cm (for posting in the booklets)

 An applicant is responsible for accuracy of data submitted.

 **Organizing committee of the competition**

 The organizing committee shall prepare and carry out the competition.

 The organizing committee reserves the right to review the applications being sent after 15.03.2018.

 **The organizing committee has the right to decline accepting the applications before the deadline if the nomination participants’ limit is exhausted.**.

 The organizing committee reserves its exclusive right for broadcasting all Rounds, Closing Gala Concert by the television, shooting, video recording and its further distribution without paying royalties to the competition’s participants and teachers. The organizing committee has the exclusive rights to make any contracts with other parties for implementation of the indicated materials of the competition.

 Any photo and video recording of the performances by the participants and the persons accompanied for personal use only are allowed. Any professional photo and video recording must be authorized by the organizing committee. .

 The organizers **shall** **not provide the participants, their partners or persons companioned with any types of insurance**. An application for participation in the competition is an indication that an applicant fully accepts these conditions.

 The contest organizers **do not pay transport costs, accommodation, food and the admission fee of the participants**.

Any support groups and viewers are allowed to attend the festival and contest.

 Each performer has the right for a promotion speech of his/her sponsor and the conditions of this speech must be agreed individually with the organizing committee in advance.

 If any official is a part of the delegation, please inform the organizing committee beforehand.

 If desired the organizing committee can assist in organization of the protocol meeting with the Executive Officers of Odessa at the proper level.

 The organizing committee shall reserve the right to resolve any issues not specifically covered by this Regulation.

 Arrival at the competition

 The contest participants, their managers and partners shall arrive at the competition at the time specified in the invitation

 The contest participants must be accompanied by their parents and managers who are responsible for the live and heath of the children.

 **The organizing committee organizes the accommodation for the contest participants and accompanied persons.**

 If desired the number of stay days in Odessa could be extended or decreased (by prior arrangement with the organizers).

**JURY AND CRITERIA FOR EVALUATING**

 The Competition official jury shall be created by the Competition’s Organizing Committee. The criteria for selecting the jury members are indisputable professional authority, long-term experience, awareness of the specific work with talented children and adolescents.

 The best performances are defined under the total number of points.

 The final distribution of places and prizes will be made at the final meeting of the jury considering the result of two rounds.

 **The jury’s decision is final and not subject to review.**

 The jury’s evaluation sheets are confidential, not subject for demonstration and issuance.

 The performances of the contest participants are evaluated by the jury in accordance with the main criteria: mastery and technic of execution (professionalism), artistic impression, repertory selection, originality, aesthetics of costumes and stage props, stage culture.

 The jury has the right to withdraw the evaluation points in case of violation of the provisions of this Regulation.

 At the end of the competition, the collectives’ directors have an opportunity to discuss with the jury members the competitive performances and to share their views.

**FINANCIAL CONDITIONS**

The competition is non-commercial. The admission fee is a charitable contribution deposited by the contest participants to the account of the Charity Fund and the funds will be directed for organizing and conducting the competition.

 **For Ukrainian citizens:**

 - soloists – 600 UAH

 - short forms (2-7 performers) – 350 UAH per performer

 - collectives (from 8 performers) – 200 UAH per performer

 **For foreigners**:

 - soloists – 50 € (equivalent in UAH)

 - short forms (3-7 performers) – 30 €( equivalent in UAH)

 - collectives (from 8 performers) – 15 € per number ( equivalent in UAH).

 The calculation of an admission fee is based on the application.

In case of refusal to participate in the competition, the funds (admission fees) are nonrefundable.

**WINNER AWARD CEREMONY**

The winners are determined in each nomination, in each age and team category and the laureates, diploma holders or contest participants are rewarded.

 For I place – Prize winner, I place diploma, golden medal and the prize.

 For II place – Prize winner, II place diploma, silver medal and the prize.

 For III place– Prize winner, III place diploma, bronze medal and the prize.

 4,5 and 6 place winners become diploma holders and are rewarded by cups.

 The best performer who will show the highest level of mastery, artistic impression, originality, artistic taste and culture is rewarded with a Grand Prix.

The laureates of various degrees are rewarded with the diplomas regardless of the number of contest participants in this nomination and it depends only on the participant’s mastery level.

 The directors, teachers and individual performers are rewarded with personalized gratifying letters and diplomas.

 At the jury’s discretion, some individual soloists, collectives and directors can be granted with special diplomas for the best costume, the best choreographer work, artistic impression, the best director, the youngest contest participant etc.

**Attention:** not only the winners will be rewarded with the prizes from the competition’s sponsors but the participants who have not got winning places.

 If you need any gratifying letters addressed to the partners, sponsors, directors, please send beforehand the official data via e-mail to the Organizing Committee.

**COMPETITION PROGRAM**

**14.04.2019**

 Arrival of the contest participants. Registration at the hall of Children’s Choreographic School of Odessa (Zhukovskogo Street, 47).

Opening of the competition on stage of Odessa National Academic Opera and Ballet Theatre\*

Odessa sightseeing excursion.

**15.04.2019**

 Rehearsals in the dancing halls of Children’s Choreographic School of Odessa

Contest day. The large hall of Odessa Philharmonic Theater.

**16.04.2019**

 Rehearsals in the dancing halls of Children’s Choreographic School of Odessa.

Contest day. The large hall of Odessa Philharmonic Theater.

**17.04.2019**

Master-classes and Winners Award Ceremony at the Children’s Choreographic School of Odessa.

**Departure of the contest participants.**

\* Entrance for accompanied persons to the Opera and Ballet Theatre **by ticket only**. Stage entrance only for the participants and directors of the collectives.

 **For further information, contact the organizers.**

**Organizers:**

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